

Wasatch Camera Club Competition Rules and Guidelines

1. All paid Wasatch Camera Club members can enter in one of five levels:
 - Youth: Under the age of 18 at the beginning of the club year.
 - Novice: Beginner and minimally experienced photographer.
 - Intermediate: Previous competition experience or placement.
 - Advanced: Earned through competition results or placement.
 - Master: Earned through competition results or placement.
2. Each competitor must enter in the same level during the competition year, however exceptions to this general guideline can be made on the discretion of the Competition Committee Chair and the Standards Committee. New competitors will be placed in a level based on an evaluation of a minimum sample of three prints (because prints can be viewed anywhere without special equipment) prior to their first competition. The evaluation will be performed by a member of the Standards Committee or someone delegated by said committee. After the first two competitions, the Competition Chair and/or the Standards Committee may assign an individual to a higher level if their results are clearly not in line with the level in which they are competing. The recommendation to advance a competitor must be approved by the Standards Committee. If a member is moved up to a higher level, half of their earned points from the current competition year will not be counted toward Photographer of the Year at the new level. This process is intended to be an exception. The normal process is for a member to advance to a new level based on placement and competition standings over the year.
3. Prints will be submitted on the night of the competition. If possible, we ask that the title of your entries be submitted early by email (similar to digital images) at least two days prior to the competition. This will allow us to have score cards already filled out and ready to go on competition night.
4. Digital images may be submitted up to one month prior to the competition however the deadline is two days prior to the competition. Guidelines for posting entries are on the website.
5. The competitor need not be present to compete, however must have someone present to enter and collect prints for the competition.
6. Winning images may be posted on the WCC website, prints will be converted to digital files. Winners are encouraged to share their experience in creating the image with the membership when acknowledging their award.
7. Competitors may compete in either digital or prints.
8. Members may enter up to two images per category; Assigned and Open categories, for a total of four images. Points are cumulative for both categories toward Photographer of the Year in each level.

9. All images entered in the competition must have been created by the member. Images may be manipulated with the discretion of the entrant. There are no time constraints on when the image was taken or created. No photograph that has won an award in a previous WCC competition may be resubmitted in any form in any monthly competition in the future.
10. Prints must be mounted, either flush mount or with an over mat (any color). Print image size must be between 8" x 10" and 16" x 24"; and anywhere between these sizes. Youth level will have no minimum size. Frames or any glass or plastic covers are not allowed.
11. Entries must be identified as follows:
 - Prints: Write your names, the photo title, level and an arrow pointing toward the top on the back of the mount board.
 - Digital: Submit your name, the photo title and level with each file submitted. Digital files may not have identifying characters in the viewable part of the file. The competitor's name will be removed prior to each competition.
 - All entries must have a title as this will be considered during judging.
12. Ribbons will be awarded for 1st, 2nd, 3rd and Honorable Mention for each level. Additionally, images can be "Accepted" although not receiving a ribbon and therefore receive points toward Photographer of the Year. Points will be awarded to each ribbon winner as follows:
 - 1st Place – 10 points
 - 2nd Place – 8 points
 - 3rd Place – 6 points
 - Honorable Mention – 4 points
 - Accepted – 2 points
13. Based on the points accumulated throughout the competition year, a Photographer of the Year will be selected for each level and recognized at the end of the year. To qualify for Photographer of the Year, you must enter at least two competitions. Photographer of the Year winners and the second and third place persons in each level will automatically move up to the next higher level the next club year. Youth and Master winners are the exception to this.
14. At the end of the competition year, a member at any level may resubmit up to three entries that were ribbon winners in the current club year for consideration for Image of the Year. Entrants must have competed in two competitions within the current club year.
15. Members desiring a critique of their image(s) by the judges will check the entry form on the sign-up sheet or along with their digital files. The Competition Chair may suspend some or all critiquing during competition if he/she feels the number of entries would cause the time limitations to be exceeded. Judges can comment on entries at their discretion.
16. The Competition Chair will not disclose entrants' names except for those members winning ribbons or are accepted.

17. One Best of Show ribbon will be awarded at each competition. This award will be at the discretion of the judges or will be based on the number of points received during judging. In the event of a tie, the judges will select one image. Best of Show ribbons receive no points.
18. There will be two categories to enter images; Assigned and Open. The Assigned category will have subject matter associated with it and only images that support the assigned subject will be considered. Any image that fits the basic guidelines for competition can be entered in the Open category.